



The 10 ENGLISH Champion DRAMA Scripts

ALICE WONG MING KIN

Let's dive into the world of

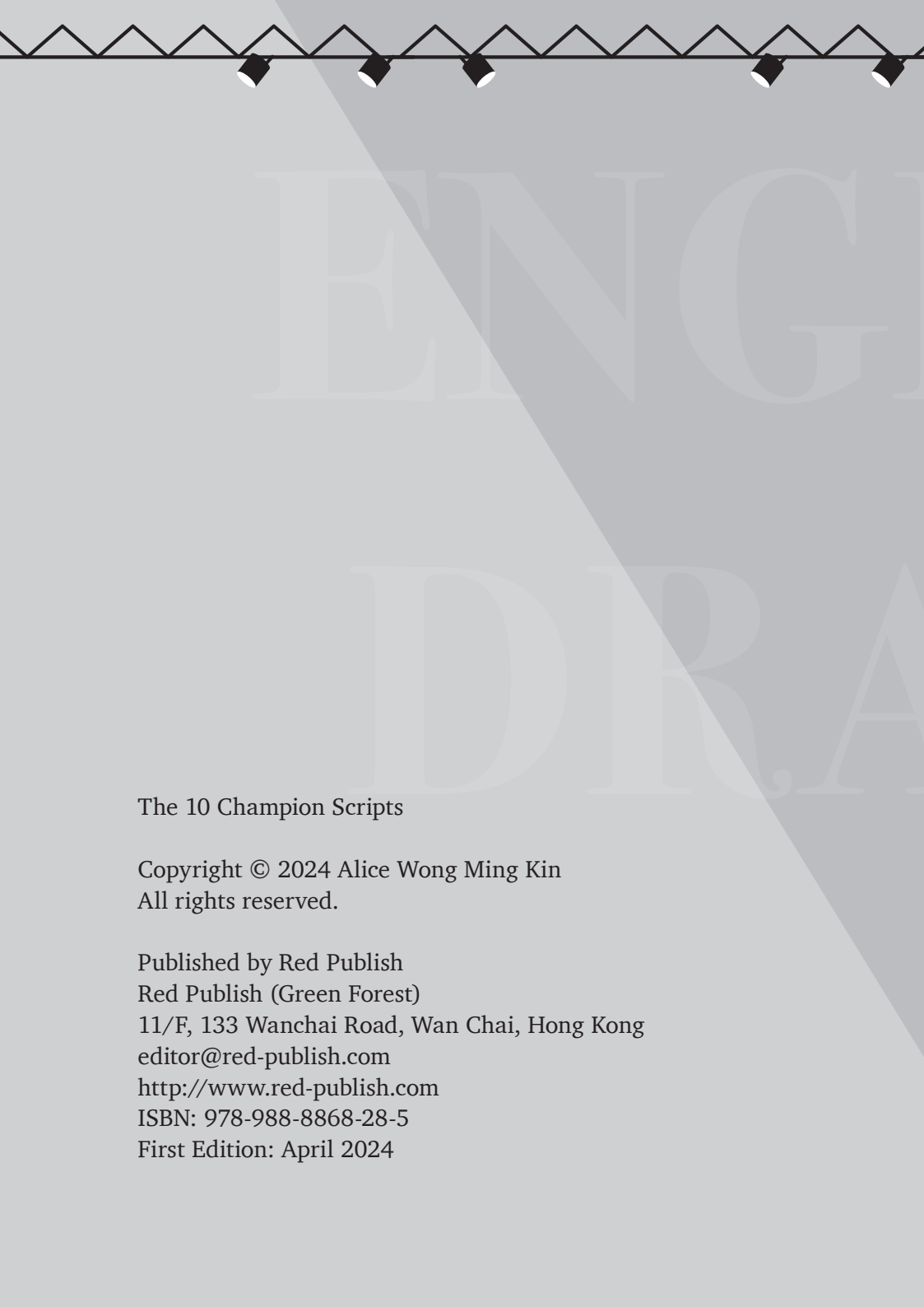
ENGLISH DRAMA!



A book for English drama tutors! A book for educators! A book for dream fighters! A book of positivity! A book of fantasy! A book full of inspiration!

The 10
ENGLISH
Champion
DRAMA
Scripts

ALICE WONG MING KIN



The 10 Champion Scripts

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*The 10
Champion
Scripts*



· Author's Biography ·

Alice Wong Ming Kin has been teaching English in Hong Kong for over 27 years. She has been serving as a drama tutor, an English playwright, director, choir conductor, and English lyricist. Being an outstanding teacher, the best scriptwriter and director, she has received over 30 awards in the field of drama.

She has been writing a doctoral thesis on drama education and holds a Master's degree and a Bachelor's degree in Education, teaching certificates in secondary and primary education, and benchmarked qualifications as an English and Mandarin teacher.

She is a dream fighter. Her childhood dream was to become a teacher helping and inspiring students to pursue their own dreams. Her dedication to education is evident through her lifelong commitment to the field of English drama and language teaching.

· Preface ·

Unconsciously, I have been working as a drama tutor for nearly 20 years. During this period, I have written numerous scripts, all of which are English plays. I have also participated in Hong Kong Schools Speech Festival, consistently achieving top three places. I am not boasting about personal glory, but rather, I want to share my years of creations with fellow colleagues, hoping to provide some reference for drama teachers in the field of education.

I am someone who enjoys imagination. In primary school, my teachers described me as “quiet and reserved”. Indeed, I rarely spoke in class and could be considered somewhat “Introverted”. That was because I enjoyed sitting quietly in front of the teacher, allowing my mind to wander into daydreams. I love to imagine, and I enjoy watching TV, movies, and reading novels, embracing stories of various genres. I still remember during the secondary school, when I was having HKCEE, candidates were given the option to choose an English composition topic, and my favorite topic

was writing stories, especially four comic strip stories with unexpected endings. That was when my love for creating began.

Within the ten stories in this book, there are real and fictional narratives, school life dramas, inspiring and touching stories, events happening in a mental hospital, as well as stories of ethereal fantasies. You may ask why I have so many ideas. I can tell you that all these stories are either personal experiences, I have gone through or scenarios I have imagined. I am like the protagonist, Alice, in *Alice in Wonderland*. Every plot feels like real life, and every character comes to life vividly and appears by my side.

The purpose of publishing this book is to provide a reference for teachers in the education field, using the scripts I have written, and perhaps even bringing them to the stage again, presenting the stories to the audience once more. I genuinely hope that teachers who are passionate about education will strive to promote drama education. Along the way, there may be many challenges. Through this book, I hope to offer everyone

some room for contemplation and valuable insights.

I have selected ten scripts from my works, all of which have been previously performed and awarded. Among them are early scripts for primary school students, where readers will find simpler and more straightforward dialogues. There are also later scripts for secondary school students, featuring more dialogue and complex inner struggles. By reading this book, I hope to instil a sense of reflection in readers and allow them to appreciate the unique qualities of each character. They are reflections of our students and the people around us.

I hope that this book not only documents my personal journey in drama education but also ensures that the scripts I have written can continue to have an impact. Maybe, ten or twenty years later, I hope that the stories I have written can still awaken readers' spirits and bring a power of positivity to your lives!

Alice Wong Ming Kin

The 10 Champion Scripts

It is a collection of ten champion English drama scripts, each one a testament to the talent, creativity, and dedication displayed by primary and secondary students. All the plays have been put on the stage of the Hong Kong Schools Speech Festival. These scripts have been carefully crafted and performed by students who have demonstrated exceptional skills in the art of dramatic storytelling.

English drama plays a role as a nurturing ground for budding actors and directors, and providing them with an opportunity to develop their artistic capabilities and ignite their passion for the performing arts.

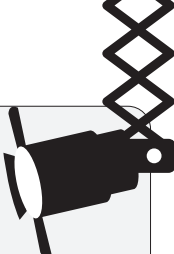
Within the pages of this book, you will find a diverse range of scripts that have captivated audiences and earned the prestigious titles of champions. Each script reflects the unique voices and perspectives of the young minds behind them, delving into a myriad of

themes and genres. From thought-provoking social commentaries to heartwarming tales of friendship and personal growth, these scripts offer a glimpse into the rich tapestry of human experiences.

The journey of each script begins with the extraordinary performances of the students who deftly weave words, emotions, and ideas together to create captivating stories. They delve deep into their own experiences and observations, drawing inspiration from the world around them to give birth to stories that resonate with audiences of all ages.

These scripts come to life through the dedicated efforts of the student actors. With passion and commitment, they breathe life into the characters, infusing them with depth, authenticity, and emotion. The performances, whether humorous, poignant, or thrilling, transport the audiences into the realms of imagination, leaving a lasting impact on all who witness them.

The ten scripts presented in this book have not only achieved the prestigious title of champion but have



also left an indelible mark on the Hong Kong Schools Speech Festival. They have stirred emotions, sparked conversations, and inspired countless individuals through the power of live performances.

As you embark on this literary journey, immerse yourself in the worlds created by these talented students. Experience their triumphs and tribulations, laugh with them, cry with them, and be moved by the magic of their storytelling. These scripts are a testament to the boundless creativity and potential that lies within the hearts and minds of our teenagers.

May this book, *The 10 Champion Scripts* serve as a reminder of the transformative power of the performing arts and the limitless potential that lies within each and every one of us?

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01

Cheating

· Story outline ·

In the face of adversity, Steven, a secondary student's journey was a challenging one. His struggles with dyslexia made academic tasks difficult, and the pressure of exams pushed him to resort to cheating as a way to cope. However, deep down, he knew that it was not the right path to take.

As the exam period progressed, Steven's emotional state deteriorated. He felt overwhelmed by guilt and shame, and started having negative thoughts to plague his mind. Could he overcome his difficulties during this dark moment? How did his teacher and parents help him?



• Cast •

Gary: *He likes playing E-sports games. His nickname is “Gamer”.*

Steven: *He has a problem of dyslexia. His nickname is “Silly”.*

Dad: *Gary and Steven’s Dad. His name is Louis.*

Ms Lo: *Gary and Steven’s teacher*

Devil: *The inner voice of Steven*

Classmate 1: *Steven’s imaginative classmate*

Classmate 2: *Steven’s imaginative classmate*

Classmate 3: *Steven’s imaginative classmate*

Scene 1: At home

Gary: Hi! Everybody! My name is Gary; maybe, I should have a better name “Gamer” as I’m good at playing E-sports. I can play games more than 10 hours a day. My dream is to be a professional E-sports player.

This is Steven, my twin brother. He has another name given by my Dad. He calls him “Silly”. Because he has a problem of dyslexia. But... he is very hard working. He always gets the first place in class but... counting from the bottom.

This is our Dad, Louis. He is a site worker. We can only see him when he is drunk at home. He is an alcoholic. He started drinking when my mum passed away 5 years ago.

This is my family...

Steven: The exam is coming. I need to work hard, work hard and work hard. (Takes the mental medicine.)

Dad: Ste... Silly. Help me buy drinks. Stop studying now! It's useless for you! You are so silly.

Steven: I need to study. The exam is coming. Chinese, English, Math, Physics, Chemistry, Biology... I need to study.

Dad: Gary, stop playing games first. Help me buy drinks. Can you hear me?

Gary: Call me Gamer, not Gary! I'm not a shopkeeper. Buy it for yourself.

Dad: Ah...

Gary: (Stand up.) This is my family...

Scene 2: School Exam

Steven: I need to work hard, work hard and work hard. Chinese, English, Math, Physics, Chemistry, Biology! Study, study, study hard! (Takes the mental medicine.)

Devil: Steven! Steven! Don't worry! (Speak softly.) I can help you. Put down your books. Relax... Here are the tips for your exam. Just stick this little piece of paper on your hand. Have a look, then, you can get hundred marks. Come on! Come on!

Classmates: Study, study, study. Chinese, English, Math, Physics, Chemistry, Biology. Study, study, study hard! (Repeat!)

Steven: I can do it! I can do it!

(Steven sticks the piece of paper on his hand.)

Gary and classmates: Hey Bro! Don't worry! We are the winners of this exam but... counting from the bottom. Hahahaha!!!!!! Don't worry! Our Dad never cares about our results. Even our lives.

Ms Lo: Good morning class. It's time for the exam.
(Passing the exam papers.)

(After a while)

Ms Lo: Steven, what are you doing here? You are cheating! Open your hand. What's this? Give it to me.

Steven: No No No! I... I... just want to have hundred marks. No No No! (Tearing the piece of paper.)
(Runs out of the classroom.)

Gary: Steven! (Runs after Steven.)

Scene 3: Rooftop

Steven: I was cheating! Cheating! Cheating!

Gary: Steven, are you all right?

Steven: Don't call me Steven, My name is "Silly".

I'm a useless person. I can't do anything but cheat in an exam. I can't even remember one word for the exam. How can I study well? How can I make my dream come true?

Gary: Dream! What's your dream?

Steven: I want to be a doctor. (Speaks shyly.)

But... it's impossible! I'm so silly.

Gary: No No No! You are not silly. You have a dream. Everyone should have a dream. Um... I also have a dream. (Speaks shyly.)

Steven: Really?

(Ms Lo and Dad get to the rooftop and listen to what they said.)

Gary: Yes, I want to be a professional E-sports player. I want to win the E-sports competition. But... Dad always says it's useless. It's just a game...

Dad: Steven! Gary! This is my fault. I never take care of you well. I also have a name. I'm not Louis. I'm a "Loser". I can only escape after your mum passed away. But now, I wake up! Can you forgive me? (Holds Steven's hand.) I'll take care of you!

Ms Lo: Steven, listen to me. I know you have done something wrong. If you never cheat in an exam again and learn from the mistake, I believe you can make your dream come true.

Steven: Can I do it?

Ms Lo: Sure! Don't you remember, I tell you that you can overcome anything, if and only if you love something enough.

Steven: Yes, I like studying. This is what I want most to do!

Gary: Same here! I like playing E-sports games. This is the only thing I am devoted my life to it.

Ms Lo and Dad: Exactly!

Ms Lo: Try your best and never give up.

(Steven and Gary think deeply.)

Gary: Yes, never give up!

Dad: Yes, never give up!

(Gary and Dad look at Steven.)

Steven: Yes, never give up!

(They all speak out with confidence.)

All: Yes, never give up!

-The End-

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